

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, December 23, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday (excluding Tuesday, December 25), Thursday, Friday and Saturday, 1:30 pm. HIGHLIGHTS OF THE COLLECTION.
Today (12/23), 1:30 pm. THE CHRISTMAS STORY IN ART. Gerald Karlovec.
Wednesday (12/26), 1:30 pm. BERNARDO CAVALLINO OF NAPLES, 1616-1656. John Moore.
Wednesday (12/26), 5:45 pm. BERNARDO CAVALLINO OF NAPLES, 1616-1656. Staff.

AUDIO-VISUAL PROGRAM: Today (12/23), 1:30-4:30 pm. TREASURES OF THE MEDIEVAL CHURCH. Linda Wilson. Tuesday-Saturday, a variety of tapes are presented throughout the day.

Every day, 10-11 am and 12:30-1:30 pm through January 6, 1985.
THE WORLD OF BERNARDO CAVALLINO OF NAPLES. One half-hour program, coproduced by Cox Cable and the CMA, hosted by John Schloder, on the special exhibition Bernardo Cavallino of Naples, 1616-1656.

MUSIC PROGRAM: Today (12/23), 2:00 pm. ORGAN RECITAL. Karel Paukert.

FAMILY PROGRAM: Saturday (12/29), 10:00 am. CREATIVE COMPANY. The pageantry and magic of the Middle Ages come to life through the Museum collection in a special family program. Participants--adults accompanied by a child six years of age or older--must register in advance, choosing one event from among these: three studio classes, a storytelling session, or a gallery walk. All registrants may attend the musical performance. Museum staff will meet their classes in the North Lobby. A \$1 materials fee must be paid by December 21 for each person who registers for a studio class. To register, telephone 421-7340, ext. 462.

10-11:30 am	Studios: Coats of arms and banners, stained glass, or armor (enrollment limited to 25 each)
10-11:30 am	Dragon Tales: A reading of Medieval stories (enrollment limited to 40)
11-11:30 am	Gallery Walk
11:30 am	Musical Performance: The Ganassi Ensemble will perform in costume on period instruments.

ART FILM: Wednesday (12/26), 12:30 and 7:00 pm. CARAVAGGIO AND THE BAROQUE. The works of Caravaggio, illustrating some of the major characteristics of early Baroque painting. Color, 14 minutes.

ITALIAN FILM FESTIVAL: Wednesday (12/26), 7:30 pm. L'AVVENTURA. Directed by Michelangelo Antonioni. Starring Monica Vitti. 1960. Black and white. 145 minutes.

HOLIDAY FILM FESTIVAL: Wednesday (12/26), 1:30 pm. OTHELLO. Starring Laurence Olivier and Maggie Smith. 1966. 166 minutes.
Thursday (12/27), 1:30 pm. ADVENTURES OF A YOUNG MAN. An excellent adaptation of Ernest Hemingway's autobiographical "Nick Adams" stories and the Italian sequence of A Farewell to Arms. 1962. 86 minutes.
Friday (12/28), 1:30 pm. CYRANO DE BERGERAC. Starring Jose Ferrer. 1950. Black and white. 111 minutes.
Saturday (12/29), 1:30 pm. IVANHOE. Starring Anthony Andrews, James Mason, Michael Hordern, and Olivia Hussey. 1982. 142 minutes.

EXHIBITIONS LISTED ON NEXT PAGE

EXHIBITIONS: Prints and Drawings Galleries: TWO HUNDRED YEARS OF BRITISH PRINTS. More than 90 prints trace two hundred years (1750-1950) of British printmaking. Through February 3, 1985.

Gallery A (adjacent to Bookstore): MIRRORS: ART AND SYMBOL. Examples of ancient Egyptian, Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through January 27, 1985

Textile Corridor: GREEK ISLAND EMBROIDERY. More than 25 examples of embroidery dating from the 16th through the 19th centuries examine embroidery's central role in the lives of women living on the islands surrounding the Greek peninsula. Through January 13, 1985.

Classroom Level Exhibition Area: BAROQUE IMAGERY. This exhibition complements the Bernardo Cavallino exhibition. It presents over 40 paintings, prints, drawings, and sculptures dating from the later Mannerist period (late 16th century) and the emergence of Caravaggio's "new realism" through the first half of the 17th century. Through January 6, 1985.

Lower Special Exhibition Gallery: BERNARDO CAVALLINO OF NAPLES, 1616-1656. This traveling exhibition, the first to focus solely on Cavallino, is a pioneering effort to examine the study his work. More than half of the nearly 80 known Cavallino paintings on canvas and copper are included. Through December 30, 1984.

Upper Special Exhibition Gallery: MATERIAL MATTERS: FIFTY YEARS OF GIFTS FROM THE TEXTILE ARTS CLUB. Among the 40 textiles given to the Museum over the past 50 years by the Textile Arts Club are some of the most important works in the Museum's textile collection. Through December 30, 1984.

Closed on Mondays &
Christmas Day.